

# WOW HALL NOTES

## NOMEANSNO

APRIL 2013  
VOL. 25 #4 ★ WOWHALL.ORG

On Thursday, April 25, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Canada's NoMeansNo along with former D.O.A. member Ford Pier and Eugene's own dirtclogfight.

Last here in 2009, NoMeansNo enters their third decade of rocking the WOW Hall. The band has never had, nor have they seemed to pursue, strong mainstream success, but they have a devoted underground following in North America and Europe.

NoMeansNo was formed in 1979 by brothers Rob Wright (bass guitar, vocals, and occasionally guitar) and John Wright (drums, keyboards and vocals). Their name derives from an anti-date rape slogan.

For their first four years the duo's music seemed to be influenced as much by jazz and progressive rock as punk rock. The musical press described their earliest recordings as, "Devo on a jazz trip, Motörhead after art school, or Wire on psychotic steroids." When, in the early 1980s, the duo began gigging simply with bass,

drums and vocals, the present form of their distinct sound slowly took shape. The songs they played in this period are documented on the *Mama LP* (rereleased in 2004 on their own Wrong Records).

In 1983, they added Andy Kerr on guitar and vocals; he stayed until 1992. During this period the band recorded *Wrong*, which some consider the band's best and most representative record. After Kerr's departure, the Wright brothers recorded *Why Do They Call Me Mr. Happy?* as a duo. They subsequently recruited guitarist Tom Holliston, and have continued touring and releasing records, including *Worldhood of the World (As Such)*, *Dance of the Headless Bourgeoisie*, *One*, and *All Roads Lead to Ausfahrt*.

Nomeansno's output features a seemingly endless flow of "Wright/wrong/right" puns, and significant measures of black humor. They even have an alter ego -- The Hanson Brothers -- that plays fun punk rock reminiscent of the Ramones. As a mock group of Canadian ice hockey players their lyrics revolve around ice hockey,



beer and girls. The name and band persona are both derived from characters in the 1977 George Roy Hill film *Slap Shot*, which starred Paul Newman.

Ford Pier set his hand in earnest to writing and performing his own songs in the mid-1990's. His '95 debut release on Wrong Records, *Meconium*, was a 14-

song mosaic of raging post-punk, true-blue country, folk balladry, and avant-garde soul of which *The Vancouver Sun's* Katherine Monk was moved to write, "If one indie release could speak for the West Coast, this is the one."

Pier's latest album is entitled *Huzzah!* Stylistically, it's a continuation of the rock experiment

of 2009's *Organ Farming / Adventurism*, but exhibiting greater harmonic complexity and a continuation of the lyrical journey from the polemic, through the portrait, to the vignette, towards the abstract impression.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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## UMBRELLA FESTIVAL

In it's second year, The Umbrella Festival of Circus and Comedy spans three weekends in Portland -- and one in Eugene. On Friday, April 19, the CCPA and KRVM welcome a night of vaudeville featuring The Button Wagon and Wells and Woodhead performing *The Foolz*.

The Button Wagon is a show of mixed up proportions and mind bending contortions starring Ember Bria, a button-addict cowboy-boot wearing contortionist; and her quirky counterpart, Poki, master of balance and object illusion. In an unlikely setting of enlarged sewing implements and a dapper burlap rabbit, Button Wagon is sure to tickle your soul, wiggle your toes, and entangle your mind with wonder.

Internationally renowned vaudevillians, Wells & Woodhead (aka: Masters of Mayhem) have a new show called *Foolz*: a character-driven amalgam of music, circus arts and comedy that demonstrates the power of synchronicity between two performers with vastly different dispositions. Wells, the "dapper Dane", and Woodhead, the "bumbling fool", take the audience on a fun-filled ride where anything joyous seems possible. Their circus skills are in the outer limits, but the rudiment of their art is their ability to connect with the crowd.

Tickets are \$15 in advance, \$20 at the door, with partial seating on a first come, first served basis. Doors open at 8:30 pm and showtime is 9:00. ★



## CCPA ANNUAL MEMBERSHIP MEETING AGENDA

Date: Tuesday, May 14, 2013  
Time: 6:30 pm (doors open at 6:00)  
Place: WOW Hall,  
291 W. 8th Ave.  
Eugene, Oregon

### Call to Order

- I. Welcome and Introductions
- II. General Policy Statement
- III. Review of the Year
  - a. Management Report
  - b. Financial Report
  - c. Facilities Committee
  - d. Fund-Raising / Education Committee
  - e. Personnel Committee
- IV. Approval of the Budget
- V. Public Comments/Open Forum
- VI. Election of Board of Directors
  - a. Nominations\*
  - b. Speeches
  - c. Recess
  - d. Election
- VII. Adjournment

\*A person must have been a CCPA member for 30 days to run for the board.

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## WOW HALL NOTES

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## Study Reveals KLCC Music Lineup as Diverse as WOW Hall Audience.



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# STEEP CANYON RANGERS

On Sunday, April 7, the CCPA and KRVM proudly welcome the Grammy award winning Steep Canyon Rangers along with Eugene's own Betty and the Boy.

The Steep Canyon Rangers are a bluegrass quintet (Mike Guggino - mandolin/vocals, Charles Humphrey III - bass/vocals, Woody Platt - guitar/lead vocals, Nicky Sanders - fiddle/vocals and Graham Sharp - banjo/vocals) that backed Steve Martin at the Cuthbert Amphitheater last July 25.

On their debut Rounder Records album *Nobody Knows You*, the Steep Canyon Rangers push the boundaries of bluegrass, making it accessible to both traditional and progressive fans of the genre. The band's critically acclaimed 2010 album *Deep In The Shade* remained on Billboard's Bluegrass Top 10 for 18 weeks.

The Rangers also received a Grammy nomination for their 2011 collaboration with Steve Martin, *Rare Bird Alert*. Featuring special guest vocals from Paul McCartney and the Dixie Chicks, the record debuted at #1 on Billboard's Bluegrass Chart and at #43 on the Billboard Top 200.



These personable young musicians are, as Martin puts it, "not only great musicians who continue to explore both the new and old styles of bluegrass and bring a fresh energy to the traditions of American music, but they are also really fun on a bus."

While contributing key performances at festivals such as MerleFest and Bonnaroo alongside Steve Martin, the Steep Canyon Rangers also perform sans Martin as a quintet on stages such as Telluride, RockyGrass and on *A Prairie Home Companion* with Garrison Keillor. Recent national and international television appearances by the band with Steve Martin include

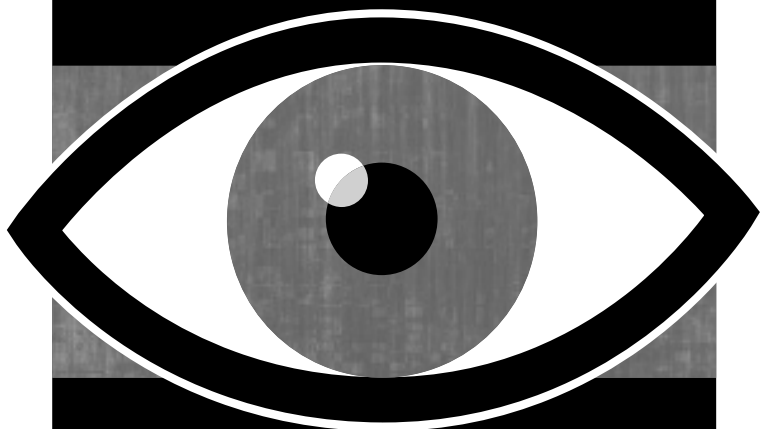
*The View*, *Late Show With David Letterman*, *The Colbert Report*, *Late Night With Jimmy Fallon*, *Austin City Limits* and *Later With Jools Holland*.

Betty and the Boy defy simple categorization. Though the quintet's string-laden melodies occasionally anchor them in the territories of folk, bluegrass, or minimalist rock, they're more at home in the cracks in-between. It's from these deeper, often darker, places where Betty Jaeger's voice reaches up, takes you by the hand, and invites you along for the ride – a difficult offer to refuse.

Tickets are \$15 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

## HOW MANY EYES ARE ON EUGENE WEEKLY?

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## Lafa Taylor

On Saturday, April 27, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Lafa Taylor plus Nico Luminous.

Now based in Oakland, CA Lafa Taylor is a singer/emcee/producer who grew up and started his music career in Eugene. His music carries a message of inspiration and activation, while staying gritty, bassy, and most importantly danceable.

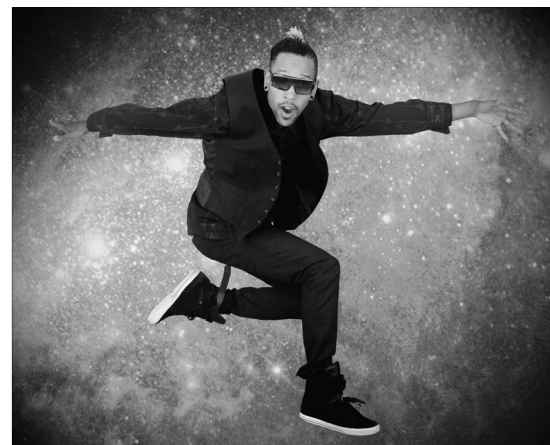
Lafa's live show is energetic, dynamic and unique. His collage of infectiously harmonic, bass heavy, multi tempo, music quickly heats up the dance floor. His vocal style ranges from sweet melodic choruses to tongue twisting rapid rhymes. He is also known for his intricate beat boxing, and often creates live loops in ableton on the spot.

Since his return from Japan, Lafa has been redefining his sound and making noise in the west-coast bass music scene. He has performed under the alias FreakFunk in addition to playing in a live electronic duo with Russ Liquid known as BounceBrigade. Often accompanied by back up singers and a live drummer, Lafa's show blurs the lines between live hip-hop / RnB and raw bass music.

West Coast musical artist Nico Luminous is a DJ/producer/vocalist who takes a fun and soulful approach to creating electronic music. Bouncing drum beats, sparkling chord pads, futuristic bass synths fused with organic elements create his unique brand of "Glitch-a-Delic Soul Whomp".

A gifted MC/beatboxer as well as a producer/DJ, Nico is the only artist today performing with a wireless effects and looper pedal belt that seamlessly incorporates into his all original DJ sets.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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# DARK SIDE OF THE MOONSHINE

On Saturday, April 13, the Community Center for the Performing Arts and KRVM proudly welcome Poor Man's Whiskey performing "Dark Side of the Moonshine".

Watch the Discover Channel and you might consider moonshiners modern American heroes. But things aren't always what they seem. There's a dark side to moonshine too, you know. To remind us, Poor Man's Whiskey is touring a revival of their 2009 album *Dark Side of the Moonshine*.

Join Poor Man's Whiskey in an evening of original music with a special set of *Dark Side of the Moonshine*, their critically acclaimed bluegrass interpretation of the classic Pink Floyd album

in its entirety. PMW will come completely dressed in Wizard of Oz costumes and invite the audience to participate in dressing up as their favorite Oz characters. Prizes are awarded for best costumes!

Northern California's outlaw music bards bring a reputation for high-energy live shows and an incomparable fusion of bluegrass/old time, Southern rock and old school jams. This "High-Octane Hootenanny" will certainly delight those interested in a foot-stompin good time. Poor Man's Whiskey has evolved into a ragged, spontaneous musical beast pulling from equally deep wells of storytelling originals, expertly crafted covers and zany on-stage shenanigans.

PMW has released six studio albums, *Like a River*, released in 2012, *Goodbye California* (2011), *Dark Side of the Moonshine* -- a double disk set featuring original music as well as the bluegrass interpretation of the classic Pink Floyd album (2009), *Roadside Attraction* (2005), *Train to California* (2003) and *Hunnerd Proof* (2002).

This show has been selling out music halls across the country. Advance purchase recommended! Special guest Allie Kral will be sitting in the fiddle chair for PMW. Come celebrate the 40th anniversary of Dark Side of the Moon!

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# WALK WITH THE SKATALITES

On Tuesday, April 16, the CCPA and KRVM proudly welcome back The Skatalites.

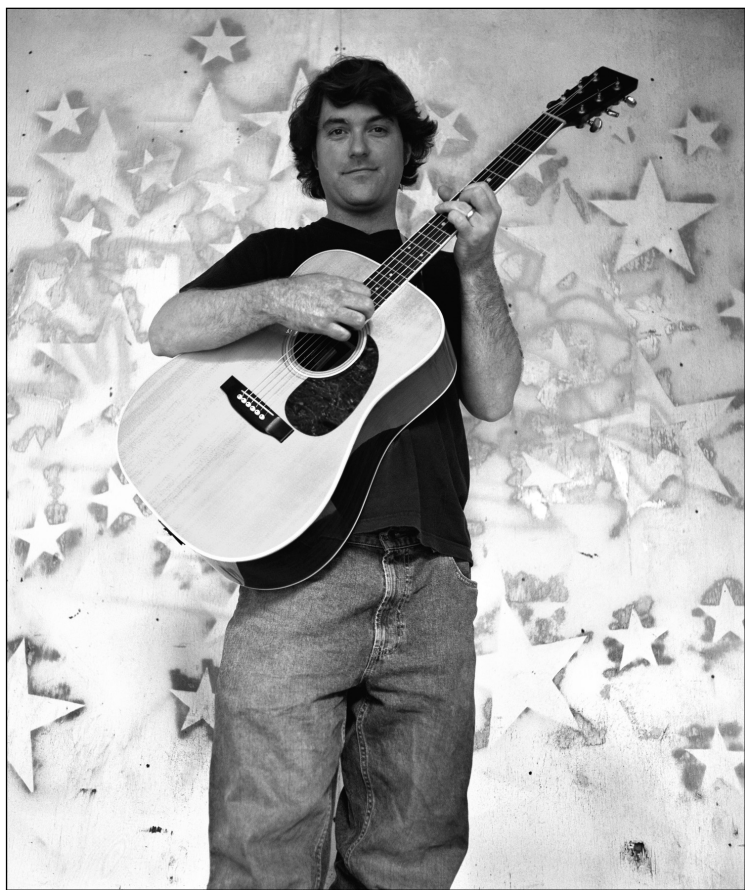
Last here in April, 2012, The Skatalites return in support of their new album, *Walk With Me*. Released March 5, *Walk With Me* presents that last recordings done by original drummer Lloyd Knibb. The eleven tracks on this album are a tribute to all the members who have passed on over the years and is another in long line of outstanding collections from the grandfathers of Reggae and all Jamaican music.

The Skatalites began performing in Jamaica in May 1964, backing all the developing artists of the day such as Toots and The Maytals, Prince Buster and "The Wailing Wailers" featuring Bob Marley, Peter Tosh and Bunny Wailer. These groups were all recording on the new beat called ska, which had an infectious rhythm that was catching on like wildfire. Eventually, the beat slowed down into rocksteady, and then reggae. Hugely popular groups like The Police, The Clash, The Specials, The English Beat, Sublime and No Doubt, all have their roots firmly planted in the music of The Skatalites.

The Skatalites regrouped in 1983, and began regular touring as a unit in 1989; since then they have not stopped thrilling audiences in every corner of the globe. Even after 48 years, and various lineup changes as members leave one stage for another, the band continues to perform and record new music in the inimitable Jamaican style, like only they can.

Featuring original alto sax man Lester "Ska" Sterling and vocalist Doreen Shaffer, along with the current lineup of outstanding musicians they have chosen to accompany them, the band proudly presents *Walk With Me* -- their long-awaited collection of newly recorded classics and brand new compositions. This release features some of the last tracks ever recorded by founding member and legendary drummer Lloyd Knibb, who not only perfected the ska beat but paved the way for nearly every single reggae drummer after him. "Love is the Way" was the last song he recorded.

Tickets are \$12 advance, \$15 door. Doors open at 7:30 pm and showtime is 8:00. ★



# KELLER WILLIAMS THE LONELIEST MAN ON STAGE

On Thursday, April 11, the CCPA and KRVM proudly welcome One-Man-Band Keller Williams back to the WOW Hall.

Like the fabled washer repairman, Keller Williams

is the loneliest man on stage. Accompanied only by a slew of instruments and musical gadgets, fans may be feeling nostalgic for this lone performance by their favorite mad-scientist of music.

In his seemingly insatiable quest for constant musical evolution, Keller's summer and fall were packed with epic live shows performed with any number of Keller's creative collaborations - Keller and The Keels, the critically acclaimed Keller w/ The Travelin' McCourys, and his most recent six piece funk outfit More Than A Little. Still, returning to one's roots always feels good.

Since he first appeared on the scene in the early '90s, Keller Williams has defined the term independent artist. And his 16 recordings tell only half the story. Keller built his reputation initially on his engaging live performances, no two of which are ever alike. Williams' solo live shows -- and his ability to improvise to his determinedly quirky tunes despite the absence of an actual band -- quickly became the stuff of legend, and his audience grew exponentially when word spread about this exciting, unpredictable performer.

The stage show is constructed around Keller singing his compositions and choice cover songs while accompanying himself on an acoustic guitar connected to a Gibson Echoplex delay system that allows him to simulate a full band.

Tickets are \$19 in advance, \$21 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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## IN THE GALLERY

April's art show will feature works by Jeff Faulk including scratchboards, collages and oil paintings.

Artist bio:

"It's a long story."

Artist statement:

"These unusual works I offer for your viewing pleasure. I like some of them myself. Peace."

The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. The WOW Hall is located at the corner of 8th and Lincoln in Eugene. For more information, please call 541-687-2746. ★



## ANUHEA AT COZMIC

On Tuesday, April 9, the CCPA and KRVM proudly welcome Hawaiian pop star Anuhea (pronounced ah-new-hey-ah) to Cozmic as part of her first headline world tour. Justin Young will open the show.

A triple threat of brains, beauty and boldness, Anuhea blends engaging lyrics, acoustic soul, pop, rap and reggae into a style that has earned her a reputation as Hawaii's #1 female artist. A self-taught guitarist and songwriter, her honest and revealing lyrics have endeared her to fans worldwide. She has managed to sell over 500,000 digital downloads and over 100,000 physical albums without major label sponsorship.

Touring incessantly, Anuhea played over 200 shows last year and is currently the most played artist on the radio in Hawaii. Anuhea also enjoys the distinction of being specifically requested to perform for His Holiness, the Dalai Lama.

Anuhea was recently in Jamaica teaming up with vocalist Tarrus Riley to film the video of their new single "Only Man In The World". The song debuted at #6 on *Billboard's* World Music chart and peaked at #4 on the iTunes Reggae Chart.

Fluent in Hawaiian and skilled on the ukulele, Anuhea is proud of her island roots and plans to honor her heritage by utilizing her growing fame for the good of her land and people.

Tickets are \$13 advance, \$15 door, and are available at normal WOW Hall outlets. Doors open at 7:30 pm and showtime is 8:00. Cozmic is located at 199 W 8th Ave. ★

## J BOOG

On Friday, April 5, the CCPA and KRVM proudly welcome J Boog along with special guests Hot Rain and Alcyon Massive.

J Boog is a singer of Samoan descent who was born in Long Beach and raised in Compton, California. J began his music career in 2005, when he was introduced to George "Fiji" Veikoso. The two began working together and J ended up moving to Hawaii in 2006 to continue developing his craft. After releasing his debut album *Hear Me Roar* in 2007, he joined the musical family Wash House Music Inc, a record label based in Hawaii and San Francisco.

A year later, J Boog met Gramps Morgan of Morgan Heritage and there was an instant chemistry. Shortly after, Gramps, J Boog and other Wash House family members were in Jamaica recording in such prestigious places as Bob Marley's "Tuff Gong" Studio, Don Corleone's "Hit Maker", Bobby Digital's "Digital B", Shaggy's "Big Yard", Sugar Minott's "Youth Man Promotion" and more.

The results are apparent when listening to Boog's music. It is authentic Island music and genuine Jamaican reggae at the same time -- truly a new and exciting combination. There is a natural theme to Boog's writing: love. It recurs throughout his work. When you listen, you will feel he truly knows matters of the heart.

J's 2011 album *Backyard Boogie* features Tarrus Riley, Jacob Hemphill (of SOJA), Peetah Morgan (of Morgan Heritage), Fiji and others.

Started in the summer of 1999, Hot Rain has earned a reputation as Hawaii's mainstay backing band. When not touring with Fiji or J Boog they have also stood in as the band for Marty Dread, Oshen, Micah G, A2C, Sahra Indio and Kimie. Hot Rain's has also backed international reggae artists Tanya Stephens, Cas Haley and Junior Reid when they came



through Hawaii.

Since it's release on November 2011, the long overdue debut album *Self Titled* has the island music world buzzing, with hit songs "Love", "Cuz I'm", and "Heavyweight Lov" hitting #1 on several of Hawaii's top radio stations. *Self Titled* debuted at #8 on the Billboard reggae charts and hit #2 on iTunes American reggae charts.

Voted the WOW Hall's "Favorite Male Performer" of 2012, Alcyon Massive is an emerging evolutionary musician devoted to helping "dream the world awake" through his spiritual lyrics and signature blend of hip-hop meets reggae.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

## THE NICKATINA EXPERIENCE

On Monday, April 22, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Andre Nickatina's "Nickatina Experience Tour 2013" with special guests Roach Gigz, Mumbls, TNC 9er and Black C (from RBL Posse).

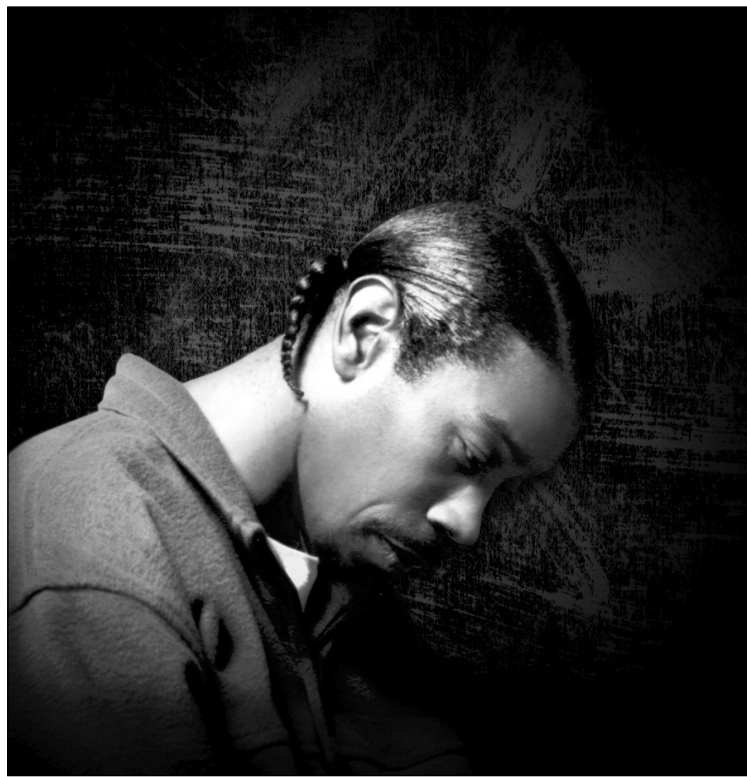
Last here in June, San Francisco's Andre Nickatina has been a hip-hop/rap luminary since the release of his critically acclaimed debut, *The New Jim Jones*, in 1993. Twenty years later, the longevity of Nickatina speaks for itself. An award-winning MC and producer (2005 Bay Area Artist of The Year / Album of The Year for *Bullets*), Nickatina's vision has expanded beyond the 18 albums (and hundreds of thousands of sales) that he has executive-produced.

Nickatina has also gained critical acclaim for his work and vision as a filmmaker, with more than seven films to his credit as either a director, co-director, executive producer, producer or actor, including the highly ambitious 2003 CD/movie project *Conversation With a Devil*.

Nickatina's classic stage show has earned raves from fans online: "I've seen Andre over 20 times in the past ten years and he is always just as good as the first time I saw him."

"Nickatina is hands down the best rapper in the game."

"I had the best time of my life.



I wish it did not have to end."

"Show was off the chain. Andre put on such a good set; he played a lot of classics and some songs off his new album. I was also surprised how long he played."

San Francisco's Roach Gigz (Orlando Campbell) released his first major mixtape, *Roachy Balboa*, in 2010. His single "Can I Rap" -- dedicated to the San Francisco Giants -- has received over one million views on YouTube.

Mixtape *Roachy Balboa 2* was

released in January 2011, and the mixtape *Bitch, I'm a Player* was released in August 2011. Roach Gigz's first studio album, *Bugged Out*, was released on iTunes in September, 2012.

Citing Dana Dane, Ghostface Killah, and Mac Dre as some of his rap influences, Andre Nickatina's young protégé Mumbls also looks to Glam Rock staples such as Marc Bolan and David Bowie for creative spark.

Tickets are \$22 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# MARV ELLIS AT 4/20

On Saturday, April 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Marv Ellis & Dj Dv8 (w/ friends), Lynx, Tiger Fresh, Architex and a Live Art Battle (w/ Capsule & Kauz).

Marv Ellis has spent the last ten years working hard on refining his vision. His lyrics encompass the realm of deep thinking that we all sometimes drift into. He tackles the tough, honest concepts that most musicians avoid. Blending his unique style across multiple genres, Ellis has been a pioneer for authentic NW hip-hop while performing at festivals such as The Joshua Tree, High Sierra, and Main Stage at the Oregon Country Fair.

Ellis has put out twelve albums: five solo full-length albums, two with his group Genus Pro, one album with Lafa Taylor, one with Keegan Smith, one with Papa's Soul Kitchen, one with Raging Family, and a mix tape. He writes, records, and mixes all of his music in his homemade studio.

Marv Ellis loves to inspire the youth with advice and wisdom. At the same time he gives the people on the dance floor something to move to, using self produced beats that break barriers. He never forgets about the lonely nature of humanity, making songs that fill that empty space with thought-provoking ideas and witty punch-lines.

Marv Ellis tours with his longtime DJ Dv8. Together they have opened for the likes of KRS-ONE, Nas, Bone, Lyrics Born, Gift of Gab and Chuck D.

Lynx is a multi-instrumentalist, beat-boxing producer and vocalist. From the Bay Area by way of Colorado, this 27 year old has broken new ground in both the live and electronic music scenes while playing events all over the world.

Lynx's performance highlights include appearances at Coachella, Austin City Limits festival and BOOM, and improv collaborations with Matisyahu, Beats Antique, John Popper, Bassnectar and more. Named the WOW Hall's Favorite Female Performer of 2011, Lynx is currently working on her new album *Light Up Your Lantern*.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# UNKNOWN MORTAL ORCHESTRA

On Saturday, April 6, the University of Oregon Cultural Forum presents Portland based bands Unknown Mortal Orchestra and Wampire.

As Unknown Mortal Orchestra, New Zealand by-way-of Portland songwriter and guitarist Ruban Nielson marries psychedelia with sharp soul touchstones. Timeless pop hooks are produced with a soft buzzsaw edge so that the effect is akin to Stevie Wonder producing Plastic Ono Band into Nuggets-like gems. With bassist Jacob Portrait and drummer Greg Rogrove, the band caught the ear of hip-hop community heavyweights Questlove, El-P and Big Boi, and indie-world heroes Liars and Toro Y Moi. Signed to Jagjaguwar, Unknown Mortal Orchestra recently released their full-length album, *II*.

After forming Wampire, Rocky Tinder and Eric Phipps steadily began to make a name for themselves in the same Portland scene that has produced labelmates STRFKR as well as Unknown Mortal Orchestra. It makes sense, then, that Wampire came to Polyvinyl's attention when the duo opened for STRFKR at

a hometown Portland show and that UMO's bassist Jacob Portrait produced Wampire's debut full-length, *Curiosity*. The album's diverse combination of sounds ultimately helped give birth to its title, *Curiosity* -- a word that invokes the listener's wonder at what will greet their ears next,

while also describing the overall curious tone the record possesses.

The show is free but a ticket is required for entrance. Tickets are available in advance at the EMU Ticket Office. Tickets available at WOW Hall at 5:30 pm the day of show. Doors open at 8:00 pm and showtime is 9:00. ★



# THE KILLAH AMONG US

On Tuesday, April 9, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM proudly welcome Ghostface Killah's "12 reasons To Die" Tour with special guests Adrian Younge's Venice Dawn.

Ghostface Killah's prominence in hip-hop has grown steadily over his 20-plus year career, including recent high-profile appearances on Kanye West's *Cruel Summer*, the critically-acclaimed soundtrack to RZA's film *The Man With The Iron Fists* and the new *Wu-Block* album. *Twelve Reasons To Die* catches the gifted MC at the height of his lyrical prowess, and to celebrate this album announcement, Soul Temple is offering a free download of the first single, "The Rise of the Ghostface Killah."

Adrian Younge represents the next generation of black music producers. *Twelve Reasons* is Younge's first project immersed in the world of rap and hip-hop, and his aim is to deliver an organic re-appropriation of hip-hop circa the mid-90s. Younge's previous releases, the *Black Dynamite* soundtrack (2009) and *Something About April* (2011), touched on psychedelia, 'blaxploitation, and the cinematic soul of the 1970s.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

# Bagel Sphere

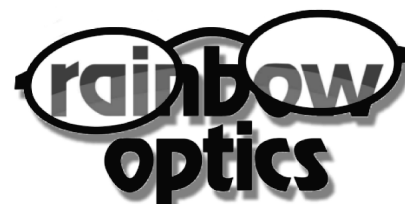
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# MOCHIPET (LIVE)

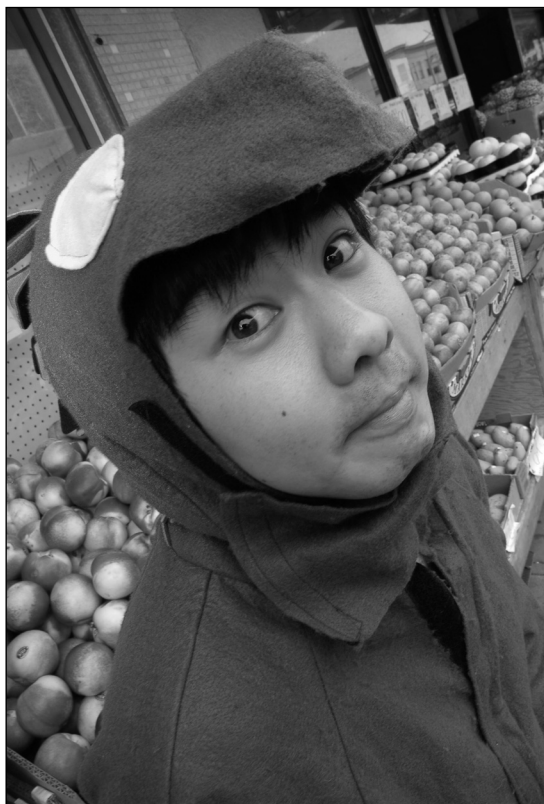
On Friday, April 12, Slipmat Science proudly welcomes to the WOW Hall Mochipet (Live) along with special guest ZOOGMA.

Born in Taiwan to a rocket scientist father and kindergarten teacher mother, David Y. Wang aka Mochipet's music has traveled the globe from Europe to Asia and everything in between. His music has been featured in videos games with the Beastie Boys as well as performed by a 20-piece orchestra at New York's Carnegie Hall.

David sees no boundaries in music, which is why he has worked with everyone from professional skateboarder Ray Barbee, to techno queen Ellen Allien, jazz drummer Weasel Walter of The Flying Luttenbachers, and mashup DJ Z-Trip. You may even have heard his songs dropped by DJs such as Bassnectar. He just finished a tour with Sound Tribe Sector 9 and is currently in the studio working on his new release "Rawr Means I Love You" - due out in April 2013!

ZOOGMA combines the sonic diversity and precision of a DJ with the excitement and immediacy of a four piece rock group. Known for their energetic performances and retina pleasing light show, the band consistently dishes out heavyweight beat-driven dance parties across the nation. Sets are kinetic, combining live improvisation with carefully crafted beats and melodic textures.

Evolving in Oxford, MS, ZOOGMA's sound can be described as an eclectic fusion of electronica, rock and hip-hop. This blend of genres results in a musical experience that appeals to a range of audiences, with



a sound that is refreshingly original yet steeped in the dance music tradition. With the release of their debut album *Recreational Vehicles*, along with a relentless tour schedule, the four members have already added their unique voice to the live electronic/rock scene.

ALL of ZOOGMA's music is FREE at [www.zoogma.net](http://www.zoogma.net).

Tickets are \$13 advance, \$15 door, available at WOW Hall and [www.ticketweb.com](http://www.ticketweb.com). Doors open at 8:00 pm and showtime is 9:00. ★

# MAXIMUM DISCLOSURE



On Wednesday, April 17, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome, from the UK, Disclosure, with special guest Jason Burns.

London production duo Disclosure released *The Face EP* in 2012. Brothers Guy and Howard Lawrence (aged just 21 and 18 respectively) have already been playlisted by Radio 1, received enthusiastic co-signs from *Pitchfork*, *FACT*, *Fader* and *The Guardian*, toured the UK and Europe, and supported SBTRKT on his UK tour.

With its addictive sunshine sound, their latest EP looks set to compound Disclosure's growing reputation as the UK's most exciting – and uplifting – new producers. Blending deep house bass lines, Dilla-esque snares and melodic two-step top lines, *The Face* showcases Disclosure as producers with a sonic maturity beyond their years. And despite its uptempo BPM, it's a sound that Disclosure insist owes as much to '90s hip-hop as it does to Detroit House and UK Garage.

"We're working around house tempos," Guy explains, "but we're not setting out to make house music just for the club. It's more about the chords, melodies and vocals. We want a warm sound; a jazzy sound."

Forget age limitations and lazy categorizations, Disclosure are simply the sound of electronic music – past, present and future.

Tickets are \$12 in advance, \$14 at the door. Door open at 8:00 pm and showtime is 9:00. ★

# ARCHIVE PROJECT

The CCPA is looking into a partnership with the University of Oregon to secure permanent housing for materials from the CCPA/WOW Hall at the UO Archive Library. This partnership would secure our history and records in perpetuity, enable greater community access, and bring visibility to our historic organization. ★

# THANK YOU GIL

Gilbert Harrison passed away on January 20, 2013. Gil was one of the Community Center for the Performing Arts' earliest members and strongest supporters. He was also very active in the Oregon Country Fair and performed in the marimba band Shumba. He was a founding member of Saturday Market and the Eugene Craft Guild.

Gil attended a lot of shows at the WOW Hall. It is with deepest gratitude that the CCPA wishes to announce that the CCPA was named as a benefactor of his estate. ★

# ONE-ELEVEN PRODUCTIONS EVENTS DILLON FRANCIS/DJ BL3ND

On Wednesday, April 10, OneEleven Productions welcomes Dillon Francis' "Wurld Turr" with special guest Oliver.

Not to be confused with the new pope, Dillon Francis is an electronic-dance musician known for being one of the pioneers of moombahton, a fusion genre of house music and reggaeton, and moombahcore, a sub-genre of electronic-dance music deviating from moombahton. His song "Masta Blasta", originally a 130 BPM house track, was edited after inspiration from Dutch musician Munchi and eventually

ended up as the moombahton track that brought him to fame. He also gained prominence by being announced as one of MTV Clubland's Artists to watch in 2013.

Doors open at 7:00 pm. Tickets are \$34.00 advance and are available at the WOW Hall. VIP tickets and limited discounted GA tickets available at [www.OneElevenMusic.com](http://www.OneElevenMusic.com).

## DJ BL3ND

One-Eleven Music welcomes DJ Bl3nd with Luminox on Friday, April 26.

A native of Los Angeles, DJ Bl3nd has managed to create a global following for himself without ever leaving the United States. His signature high-energy live mixes have gathered him over 200 million youtube views and just shy of three million facebook likes.

Bl3nd's popularity as a DJ and producer continues to explode with over 20 million downloads of his music across all platforms.

\$29 GA tickets at WOW Hall Box Office. VIP and Discounted tickets available at [www.OneElevenMusic.com](http://www.OneElevenMusic.com). ★

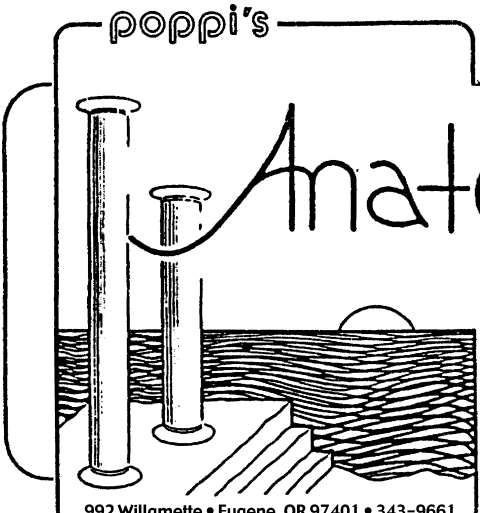


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# SOUND AND LIGHTS

## CONCERT PRODUCTION WORKSHOPS

The Community Center for the Performing Arts is excited to present its second year of Concert Production Workshops throughout the month of May! Registration begins Monday, April 8, and ends on Friday, April 26.

This series of workshops will cover the ins and outs of putting on a live concert from both the venue and performer perspective. Participants will gain an understanding of all that goes into putting on a live concert. Whether you are a musician or a fan, a casual observer or a college professor, this workshop will give you the entire spectrum of knowledge for event planning and production, as well as the occasional foray into abstract concepts of sound and lights. Adults and youth age sixteen and up are encouraged to participate.

During the first weekend, participants will learn what goes into show planning at the WOW and similar venues -- gaining insight into booking, publicity, and the roles that artists, agents, promoters and managers play. In addition, participants will learn some of the practicalities of performing a live show, such as sound-check etiquette and microphone technique.

The remaining three weekends will be devoted to technical training from professionals in the live sound and lighting field. Sound and color theory will lay the foundation for a detailed primer on stage production, including setting up stage plots, mixing monitors, front-of-house, and advanced sound concepts; and advanced lighting design.

Some great local talent will lend their expertise to this series. Calyn Kelly, Program Coordinator at WOW Hall, will lead the workshops with weekly guest lectures including: Thaddeus Moore, Recording Engineer and Owner of Sprout City Studios; Steve Ehrlich, Owner of Velvet Thunder; Tim McLaughlin, Music's Edge Rock Camp Director and member of band Eleven Eyes; and Andrea Nickel of Ticketswest and past Ticket Manager for McDonald Theatre.

Workshop participants can put their new skills immediately to use by operating lighting and sound equipment under the guidance of the Stage Manager during May concerts.

These workshops are supported in part by a grant from the Lane County Cultural Coalition.

Workshops are \$30 per weekend; participants are encouraged to attend all four weekends (\$100 for all 4). Visit [www.wowhall.org](http://www.wowhall.org) to download a registration form and return it by April 26. Call 541-687-2746 for more information or to inquire about the scholarship application process. ★

**Sound & Light: Concert Production Workshops** (all sessions 1:00 - 4:00 pm)

**Saturday and Sunday, May 4th & 5th**  
Session 1: Planning, Promoting & Producing: A show from the venue's perspective  
Session 2: Advancing, Sound-checking & Performing: A show from the band's perspective

**Saturday and Sunday, May 11th & 12th**  
Session 1: The Basics of Sound & Light: Terminology, Signal Paths and Gear  
Session 2: An Introduction to Lighting, Power, Setting scenes, Bumps and Chases, Color Theory

**Saturday and Sunday, May 18th & 19th**  
Session 1: Monitor Sound  
Session 2: Front of House Sound

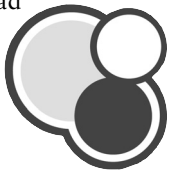
**Saturday and Sunday, May 25th & 26th**  
Session 1: Master Sound: Building Amps and speakers, Troubleshooting  
Session 2: Advanced Lighting: LED Lighting, Stretch fabrics, Projector Mapping

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# LOVE THAT DOUG

On Sunday, April 21, Square Peg Concerts proudly welcomes the 3rd annual 4/21 Show with Doug Benson!

As a funny-man and occasional actor, Doug Benson has been cracking us up since his early days on the Comedy Central sketch-comedy show, *The TV Wheel*, in the mid-90s. For those of you who follow this comedian's sarcastic standup, you know that Doug Benson's comedy tour will have you hysterical.

Benson hails from San Diego, California; but it wasn't until a move to Los Angeles that he became funny. On a dare, Benson signed up for an amateur comedy night in which he did, "three minutes of whatever [he] could come up with and people actually laughed."

Doug was featured on Comedy Central's *The A-List* and *Two Drink Minimum* where he garnered some mainstream

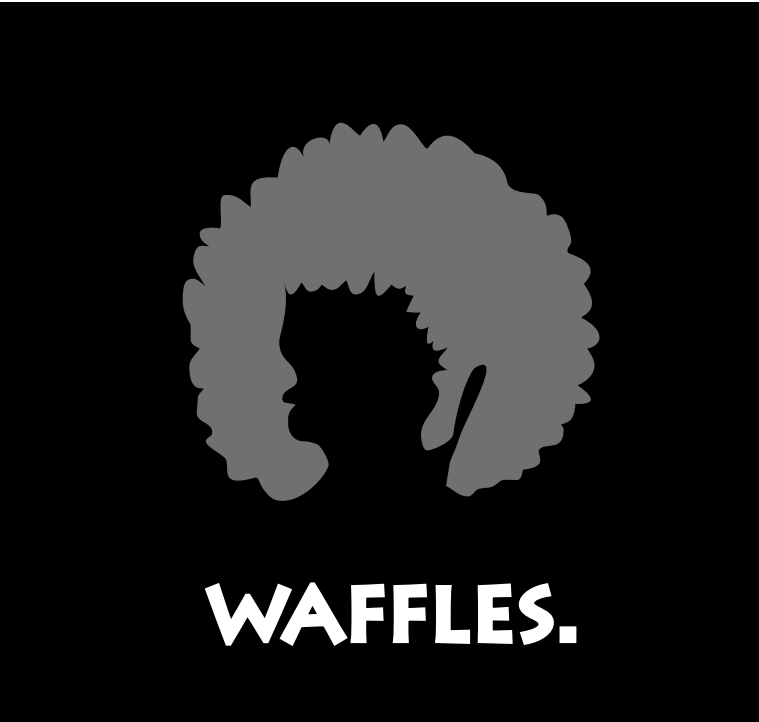
attention. Benson's cache increased with his appearance on NBC's hit competition show *Last Comic Standing* in 2007.

In 2008, Benson released his debut comedy album *Professional Humoredian*. Doug scheduled a national comedy tour where he worked out material for his second comedy album, *Unbalanced Load*, which was released in 2009. Benson closed out the decade with his third comedy album *Hypocritical Oaf* which debuted at #1 on the Billboard Comedy Albums chart in 2010. Additional output includes the albums *Potty Mouth* (2011) and *Smug Life* (2012).

Doug Benson's biggest passions are movies and marijuana, and a great deal of comedy is based on each of them -- from his film, *Super High Me* to his regular "I Love Movies" podcast. A regular contributor to VH1 series like *Best Week Ever*

(where he plays the "Pop Culture Bachelor"), Benson's humor is rooted in deadpan absurdity. His silliness sometimes masks a deconstructionist intelligence in his act, meaning his comedy is often way smarter than you might initially realize.

Tickets are \$20 in advance, \$25 at the door, and are available from WOW Hall and Ticketmaster. Doors open at 7:00 pm and showtime is 8:00. ★



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- 5/9 Beat Connection
- 5/10 Infamous Stringdusters
- 5/19 Cold War Kids
- 5/23 Danny Brown

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Christopher Owens (of Girls)</b> <b>Melted Toys</b> 7:30 PM \$15 Advance \$18 Door \$20 Reserved Seating <i>www.christopherowensonline.com</i> <div>31</div>		<b>Daedelus Two Fresh</b> <b>Ryan Hemsworth</b> <b>Samo Sound Boy</b> 8:00 PM \$14 Advance \$16 Door Electronica <i>daedelusmusic.com</i> <div>2</div>	<b>Papadosio Acorn Project</b> 8:30 PM \$10 Advance \$12 Door Live Tronica <i>www.papadosio.com/tetios/tetios.html</i> <div>3</div>	<b>Janis Ian</b> <b>Diana Jones</b> 6:00 PM \$25 Advance \$25 Door Folk Seated Show <i>www.janisian.com</i> <i>www.dianajonesmusic.com</i> <div>4</div>	<b>J. Boog</b> <b>Hot Rain</b> <b>Alcyon Massive</b> 8:30 PM \$12 Advance \$15 Door Samoan Reggae <i>www.jboogmusic.com</i> <div>5</div>	<b>Unknown Mortal Orchestra</b> <b>Wampire</b> (U of O Cultural Forum rental) 8:00 PM Free <i>unknownmortalorchestra.com</i> <div>6</div>
<b>Steep Canyon Rangers</b> <b>Betty &amp; the Boy</b> 7:00 PM \$15 Advance \$20 Door Bluegrass <i>www.steepcanyon.com</i> <div>7</div>		<b>Ghostface Killah</b> <b>Adrian Younge's Venice Dawn</b> 8:00 PM \$20 Adv / \$25 Door Hip-Hop  <b>At Cozmic:</b> <b>Anuheia</b> <b>Justin Young</b> 7:30 PM \$13 Adv / \$15 Door Hawaiian Reggae <div>9</div>	<b>Dillon Francis Oliver</b> (OneEleven rental) 7:00 PM \$34 Advance EDM <i>dillonfrancis.com/</i> <div>10</div>	<b>Keller Williams</b> 7:30 PM \$19 Advance \$21 Door One Man Band <i>www.kellerwilliams.net</i>  <b>Board of Directors Meeting</b> 6:30 PM <div>11</div>	<b>Mochipet (Live)</b> <b>ZOOGMA</b> (Slipmat Science rental) 8:00 PM \$13 Advance \$15 Door Electronica <div>12</div>	<b>Poor Man's Whiskey's "Dark Side of the Moonshine"</b> 8:30 PM \$13 Advance \$15 Door Bluegrass <i>www.poormanswhiskey.com</i> <div>13</div>
<b>Volunteer Orientation</b> 5:30 PM <div>14</div>		<b>The Skatalites</b> 7:30 PM \$12 Advance \$15 Door Classic Jamaican Ska <i>www.theskatalites.com</i> <div>15</div>	<b>Disclosure</b> <b>Jason Burns</b> 8:00 PM \$12 Advance \$14 Door Garage / Dubstep <i>disclosureofficial.com</i> <div>16</div>		<b>Umbrella Festival of Circus &amp; Comedy feat. The Button Wagon</b> <b>Wells &amp; Woodhead "The Foolz"</b> 8:30 PM \$15 Advance \$20 Door Vaudeville <i>www.buttonwagon.com</i> <div>18</div>	<b>Marv Ellis &amp; Dj Dv8</b> <b>Lynx</b> <b>Tiger Fresh</b> <b>Architex</b> <b>Live Art Battle (with Capsule &amp; Kauz)</b> 8:30 PM \$10 Advance \$12 Door Hip-Hop <div>20</div>
<b>Doug Benson: 3rd Annual 4/21 Show!</b> (Square Peg Concerts rental) 7:00 PM \$20 Advance \$25 Door Comedy <i>www.squarepegconcerts.com</i> <div>21</div>	<b>Andre Nickatina</b> <b>Roach Gigz</b> <b>Mumbls</b> <b>TNC 9er</b> <b>Black C</b> 8:00 PM \$22 Advance \$25 Door Hip-Hop <i>www.andrenickatine.com</i> <div>22</div>			<b>NoMeansNo</b> <b>Ford Pier</b> <b>dirtclodfight</b> 7:30 PM \$13 Advance \$15 Door Punk Rock <i>www.nomeanswhatever.com</i> <div>24</div>	<b>DJ B13nd</b> <b>Luminox</b> (OneEleven rental) 7:00 PM \$28 Advance EDM <i>www.oneelevenmusic.com</i> <div>25</div>	<b>Thumpadelic</b> <b>2013 featuring Lafa Taylor</b> <b>Nico Luminous</b> 8:30 PM \$10 Advance \$12 Door Electronica/Hip-Hop <div>27</div>
<div><b>Classes, Meetings and Workshops for April:</b> <i>Every Saturday: Zumba with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Every Monday (except 4/22): Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Every Wednesday (except 4/3, 10 &amp; 17): Zumba with Cynthia Healey 5:30 - 6:30 pm</i></div> <div>28</div>	<div>29</div>		<div>30</div>		<div>1</div>	<div>2</div>
					<div>3</div>	<div>4</div>



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